

# High School Orchestra

## Course Outline

Teachers are reminded to check the Fine Arts page on HCPS SharePoint and the MMEA website for dates related to All County, All State, and other co-curricular events for students.

<b>Quarter 1 (Weeks 1-9)</b>	
Classroom Environment	<ul style="list-style-type: none"><li>• Relationship building</li><li>• Classroom policies and expectations</li><li>• Grading policies</li><li>• Tuning procedures</li><li>• Goal Setting</li><li>• Musical preferences and interests</li></ul>
Unit 1: Fall Concert	<ul style="list-style-type: none"><li>• Assessment of current technical and musical strengths and weaknesses</li><li>• Repertoire selection</li><li>• Sightreading strategies</li><li>• Differentiated technique building and refinement (applicable to performance repertoire and guided by student goals).<ul style="list-style-type: none"><li>○ Posture and playing position</li><li>○ Left hand development: Shifting and vibrato</li><li>○ Right hand development: bow hold, relaxed bow motion, bow placement, use of full range of bow</li><li>○ Rhythm exercises</li><li>○ Scales</li><li>○ Aural skills: Tuning, intonation, tone production</li></ul></li><li>• Music Analysis</li><li>• Development of rehearsal plan</li><li>• Process critique</li><li>• Guided practice</li><li>• Performance</li><li>• Performance critique</li><li>• Goal Reflection</li></ul>
<b>Quarter 2 (Weeks 10-19)</b>	
Unit 2: Winter Concert	<ul style="list-style-type: none"><li>• Assessment of current technical and musical strengths and weaknesses</li><li>• Repertoire selection</li><li>• Sightreading strategies</li><li>• Differentiated technique building and refinement (applicable to performance repertoire and guided by student goals).<ul style="list-style-type: none"><li>○ Posture and playing position</li><li>○ Left hand development: Shifting and vibrato</li></ul></li></ul>

	<ul style="list-style-type: none"> <li>○ Right hand development: bow hold, relaxed bow motion, bow placement, use of full range of bow, dynamic control</li> <li>○ Rhythm exercises</li> <li>○ Scales</li> <li>○ Aural skills: Tuning, intonation, tone production</li> <li>● Music Analysis</li> <li>● Development of rehearsal plan</li> <li>● Process critique</li> <li>● Guided practice</li> <li>● Performance</li> <li>● Performance critique</li> </ul>
<p>Unit 3: Festival Assessments/Recruitment Events</p>	<ul style="list-style-type: none"> <li>● Assessment of current technical and musical strengths and weaknesses</li> <li>● Repertoire selection (<b><i>Please note all Festival Assessment selections must adhere to current MODA policies and procedures.</i></b>)</li> <li>● Sightreading strategies</li> <li>● Differentiated technique building and refinement (applicable to performance repertoire and guided by student goals). <ul style="list-style-type: none"> <li>○ Posture and playing position</li> <li>○ Left hand development: Shifting and vibrato</li> <li>○ Right hand development: bow hold, relaxed bow motion, bow placement, use of full range of bow, dynamic control</li> <li>○ Rhythm exercises</li> <li>○ Scales</li> <li>○ Aural skills: Tuning, intonation, tone production</li> </ul> </li> <li>● Music Analysis</li> <li>● Development of rehearsal plan</li> <li>● Process critique</li> <li>● Guided practice</li> <li>● Performance</li> <li>● Performance critique</li> <li>● Goal Reflection</li> </ul>
<p>Midterm</p>	<p>Students will demonstrate their knowledge of topics, skills, and musical elements on the midterm exam. Exam questions and tasks should be drawn from repertoire and skills explored throughout quarters 1 and 2.</p> <p>The midterm exam should meet the requirements set by your administration and may include (but are not limited to):</p> <ul style="list-style-type: none"> <li>● Selected response</li> <li>● Short answer</li> <li>● Long answer</li> <li>● Recorded performance</li> <li>● Live performance</li> </ul>

**Quarter 3**  
**(Weeks 20-29)**

Unit 3: Festival  
Assessments/Recruitment  
Events

- Assessment of current technical and musical strengths and weaknesses
- Repertoire selection (***Please note all Festival Assessment selections must adhere to current MODA policies and procedures.***)
- Sightreading strategies
- Differentiated technique building and refinement (applicable to performance repertoire and guided by student goals).
  - Posture and playing position
  - Left hand development: Shifting and vibrato
  - Right hand development: bow hold, relaxed bow motion, bow placement, use of full range of bow, dynamic control
  - Rhythm exercises
  - Scales
  - Aural skills: Tuning, intonation, tone production
- Music Analysis
- Development of rehearsal plan
- Process critique
- Guided practice
- Performance
- Performance critique
- Goal Reflection

Unit 4: Spring Concert

- Assessment of current technical and musical strengths and weaknesses
- Repertoire selection (***Please note all Festival Assessment selections must adhere to current MODA policies and procedures.***)
- Sightreading strategies
- Differentiated technique building and refinement (applicable to performance repertoire and guided by student goals).
  - Posture and playing position
  - Left hand development: Shifting and vibrato
  - Right hand development: bow hold, relaxed bow motion, bow placement, use of full range of bow, dynamic control
  - Rhythm exercises
  - Scales
  - Aural skills: Tuning, intonation, tone production
- Music Analysis
- Development of rehearsal plan
- Process critique
- Guided practice
- Performance
- Performance critique
- Goal Reflection

**Quarter 4**  
**(Weeks 30-40)**

<p>Unit 4: Spring Concert Continued</p>	<ul style="list-style-type: none"><li>● Assessment of current technical and musical strengths and weaknesses</li><li>● Repertoire selection (<b><i>Please note all Festival Assessment selections must adhere to current MODA policies and procedures.</i></b>)</li><li>● Sightreading strategies</li><li>● Differentiated technique building and refinement (applicable to performance repertoire and guided by student goals).<ul style="list-style-type: none"><li>○ Posture and playing position</li><li>○ Left hand development: Shifting and vibrato</li><li>○ Right hand development: bow hold, relaxed bow motion, bow placement, use of full range of bow, dynamic control</li><li>○ Rhythm exercises</li><li>○ Scales</li><li>○ Aural skills: Tuning, intonation, tone production</li></ul></li><li>● Music Analysis</li><li>● Development of rehearsal plan</li><li>● Process critique</li><li>● Guided practice</li><li>● Performance</li><li>● Performance critique</li></ul>
<p>Unit 5: End of Year Performances and Creative Activities</p>	<p>Students must remain meaningfully engaged through the end of the year. Each school may differ in end of year performance requirements and activities including:</p> <ul style="list-style-type: none"><li>● Graduation performance</li><li>● Individual or group composition projects</li><li>● Sightreading</li><li>● Solo and/or small ensemble performance</li><li>● Student suggested activities</li><li>● Goal Reflection</li></ul>
<p>Final Exam</p>	<p>Students will demonstrate their knowledge of topics, skills, and musical elements on a final exam. Exam questions and tasks should be drawn from repertoire and skills explored throughout the year.</p> <p>The final exam should meet the requirements set by your administration and may include (but is not limited to):</p> <ul style="list-style-type: none"><li>● Selected response</li><li>● Short answer</li><li>● Long answer</li><li>● Recorded performance</li><li>● Live performance</li></ul>